

SOTHEBY, WILKINSON & HODGE,  
34 & 35, NEW BOND STREET, W. (1)

# CATALOGUE

OF VALUABLE

## Old English and Irish Glass,

*The Property of JOHN LANE, Esq.;*

*The Property of Mrs. ANDREW DEVITT;*

*The Property of P. H. ELLIS, Esq.*

AND

*The Property of THE EARL OF MAYO.*

### Days of Sale.

FIRST DAY .....	Thursday, 17th June .....	Lots 1 to 161
SECOND DAY .....	Friday, 18th June .....	Lots 162 to 334

1920.



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CATALOGUE  
OF VALUABLE  
OLD ENGLISH & IRISH GLASS.

FIRST DAY'S SALE.

The Property of John Lane, Esq.

INCLUDING

AN EXTENSIVE COLLECTION OF NAILSEA, BRISTOL AND OTHER  
COLOURED GLASS,

INTERESTING WINE GLASSES, INCLUDING A WILKES ELECTION GLASS,  
ENGRAVED WITH FIGURE OF LIBERTY AND "MAGNA CHARTA"; A SET OF  
SIX, ENGRAVED "BOYCE CLIFTON"; A TRICK GLASS; A WINE GLASS,  
ENGRAVED "GOD SAVE KING GEORGE"; ANOTHER, WHICH BELONGED TO  
WHITE OF SELBORNE; ETC.

SECOND DAY'S SALE.

The Property of Mrs. Andrew Debitt,

INCLUDING A JACOBITE PORTRAIT GLASS; FINE SWEETMEAT GLASSES,  
GOBLETs AND RUMMERS; CANDLESTICKS; A FINE TAPER STICK; WINE  
AND CIDER GLASSES; MASONIC GLASSES; ETC.

A VERY RARE GLASS, WITH FIGURE OF BRITANNIA, A SHIP, A PROFILE  
HEAD, AND THE WORDS REDE, FIAT,

the Property of P. H. Ellis, Esq.

A PAIR OF VERY FINE BRISTOL CANDLESTICKS, POSSIBLY DECORATED BY  
MICHAEL EDKINS; AND OTHER IMPORTANT BRISTOL GLASS,

the Property of the Earl of Mayo;

WATERFORD BOWLS, RARE GOBLETs, JACOBITE GLASSES, &c.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 17th of JUNE, 1920, and following Day,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior.

Catalogues may be had.

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DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W. 1.



- 9 Three Toddy Ladles ; two Funnels ; and one Cup Ladle 6
- 10 A blue Bowl, on foot, 4 in. ; and two blue Bottles 3
- 11 A Sweetmeat Dish, with ogee ribbed bowl, on a pressed baluster stem, collar at base, pressed and domed foot (*chipped on base*) ; 6 in.
- [See Illustration. Plate I].
- 12 A Wine Glass, straight-sided bowl, facet cut stem,  $9\frac{1}{4}$  in. ; a similar, 9 in. ; a set of three,  $4\frac{1}{2}$  in. ; and another, smaller 6
- 13 A tall Wine Glass, straight-sided bowl, band of cutting at top, facet cut stem,  $6\frac{3}{4}$  in. ; another, with bowl engraved with band of grapes, stem with knop and facet cut ; and another, with plain bowl, knop and facet cut stem,  $5\frac{1}{2}$  in. 3
- 13A A Wine Glass, bell bowl, engraved with figure of Liberty and "Magna Charta" ;  $5\frac{1}{2}$  in.
- [See Illustration. Plate II].
- \* \* \* Probably commemorates Wilkes and the Brentford Election.
- 14 A set of six Wine Glasses, bowls engraved with Boyce Clifton, stems facet cut ;  $4\frac{3}{4}$  in. 6
- \* \* \* Boyce was a celebrated barber of Bath and Clifton ; flourished 1770-1775.
- 15 A TRICK GLASS, with trumpet bowl decorated with band of flowers, some being pierced, on air-twist stem (*chipped on base and bowl*) ;  $6\frac{1}{2}$  in.
- 16 A Wine Glass, with thistle-shaped bowl, on air-twist stem with knop at bottom, 7 in. (*chipped base*) ; a trumpet-shaped Wine Glass, with air-twist stem,  $7\frac{3}{4}$  in. ; another, with waisted bowl (*damaged*), 7 in. ; and another pair, 6 in. 5
- 17 A Wine Glass, with waisted bowl, on two-knopped air-twist stem,  $7\frac{1}{4}$  in. ; another, with straight-sided bowl,  $6\frac{1}{4}$  in. ; another,  $5\frac{3}{4}$  in. (*base damaged*) ; and a Cordial Glass, with air-twist stem,  $5\frac{1}{4}$  in. 4
- 18 A Wine Glass, with waisted bowl, on air-twist stem, with collar,  $6\frac{1}{4}$  in. ; and another, with trumpet-shaped bowl and knopped air-twist stem,  $6\frac{1}{2}$  in. 2
- 19 A TALL GOBLET, with straight-sided bowl, finely etched with ship and inscribed *D. Vergulde. Walvis*
- 20 A WINE GLASS, with straight-sided bowl, engraved with a band of ornament on mercury-twist ; 7 in.

[See Illustration. Plate II].



- 21 A Cordial Glass, straight-sided bowl, on mercury-twist stem and domed foot;  $6\frac{1}{4}$  in.
- 22 A Goblet, with straight-sided bowl, on mercury-twist stem (*foot damaged*),  $8\frac{1}{4}$  in.; a Wine Glass, with straight-sided bowl, on double mercury stem (*faulty*),  $6\frac{1}{2}$  in.; and a Wine Glass, with slightly waisted bowl, on mercury twist stem,  $7\frac{1}{2}$  in. 3
- 23 A set of five Wine Glasses, with ogee bowls, on opaque air-twist stems (*three chipped on base*);  $5\frac{3}{4}$  in. 5
- 24 A Wine Glass, with ogee bowl, the lower part of ogee pressed, on opaque thread-twist stem (*base chipped*),  $5\frac{3}{4}$  in.; another, with straight-sided bowl, on air-twist stem,  $5\frac{1}{4}$  in.; and a Cordial Glass, with waisted bowl, on opaque twist stem,  $4\frac{1}{4}$  in. 3
- 25 A tall Wine Glass, with straight-sided bowl, engraved with rose, two buds and bee, on opaque twist stem; 8 in.  
[See Illustration. Plate II].
- 26 A Wine Glass, with straight-sided bowl, engraved with flower and bird, on opaque twist stem,  $5\frac{3}{4}$  in.; another, engraved band of flowers, on opaque twist stem, 6 in.; and one other,  $5\frac{1}{4}$  in. 3
- 27 A Wine Glass, with straight-sided moulded bowl, on opaque twist stem,  $6\frac{1}{2}$  in.; another, with different shaped bowl,  $5\frac{3}{4}$  in.; and another, with moulded twist bowl and opaque twist stem,  $5\frac{1}{2}$  in. 3
- 28 A Wine Glass, with straight-sided moulded bowl, on a knopped and opaque thread stem,  $5\frac{3}{4}$  in.; another, with straight-sided bowl, 6 in.; another, on opaque thread stem,  $5\frac{3}{4}$  in.; and another, with cut and engraved band on bowl and opaque twist stem,  $5\frac{3}{4}$  in. 4
- 29 A Wine Glass, with trumpet bowl and knop, tear in knop, folded foot,  $6\frac{1}{2}$  in.; three others, with trumpet bowls and tears in stems, folded feet,  $6\frac{1}{4}$  in.; and one other, similar, with plain foot,  $6\frac{3}{4}$  in. 5
- 30 A Wine Glass, with trumpet bowl, plain stem and foot,  $6\frac{1}{4}$  in.; two others,  $5\frac{3}{4}$  in. and 6 in.; another, with straight-sided bowl,  $5\frac{1}{4}$  in.; and a small Glass 5
- 31 A Wine Glass, with waisted bowl, plain stem and folded foot,  $6\frac{1}{2}$  in.; another,  $6\frac{1}{4}$  in.; another, trumpet-shaped, with plain foot, 6 in.; and a tall Wine Glass, with straight-sided bowl, on plain stem and folded foot,  $6\frac{1}{2}$  in. 4



- 32 An Ale Glass, engraved with hops and barley, on folded foot ; three others, on plain feet ; an engraved Rummer, on twisted stem ; and another Ale Glass, with twisted bowl and folded foot 6
- 33 A Wine Glass, with slightly concave moulded bowl, on a combined mercury and opaque twist stem and plain foot ; 6 in., rare
- 34 A Wine Glass, with straight-sided bowl, engraved with rose and flowers, on plain stem and folded foot,  $5\frac{1}{2}$  in. ; two others, with moulded bowls and folded feet ; another, with engraved top to bowl and folded foot ; and one other, with engraved top and plain foot 5
- 35 A Wine Glass, with waisted bowl, engraved and etched with small flowers with rope pattern round rim of bowl and foot, folded foot,  $5\frac{3}{4}$  in. ; and a Wine Glass, with straight-sided bowl, engraved with flower and bee, on plain stem and folded foot,  $5\frac{1}{2}$  in. 2
- 36 A Firing Glass, trumpet bowl,  $4\frac{1}{4}$  in. ; and one small Wine Glass, 4 in. 2
- 37 A Goblet, with straight-sided bowl, on baluster stem, two tears and domed foot ;  $7\frac{1}{2}$  in.
- 38 A tall Goblet, with waisted bowl, on plain stem, tear, and folded foot ;  $9\frac{3}{4}$  in.
- 39 A Wine Glass, with waisted bowl, on plain stem with tear and domed foot (*chipped*),  $6\frac{3}{4}$  in. ; and another, with straight-sided moulded bowl, on plain knopped stem and plain foot,  $5\frac{3}{4}$  in. 2
- 40 A Wine Glass, with trumpet bowl, on knopped stem and tear on folded foot ;  $6\frac{3}{4}$  in.
- 41 A WINE GLASS, with straight-sided bowl, on square baluster stem with two tears, "God Save King George" impressed on upper part of baluster, folded foot ; 7 in., rare  
[See Illustration. Plate II].
- 42 A similar Glass, without the inscription but having stars on baluster, one tear and folded foot ;  $6\frac{1}{4}$  in.
- 43 A Wine Glass, with waisted bowl, plain stem with tear and folded foot, 8 in. ; and another, smaller,  $6\frac{1}{4}$  in. 2
- 44 A Wine Glass, with waisted bowl, on unusual baluster stem with two tears and folded foot ;  $5\frac{1}{2}$  in.



- 45 A Wine Glass, with trumpet bowl, on baluster stem, two tears and folded foot ;  $6\frac{3}{4}$  in.
- 46 A Wine Glass, with waisted bowl, on baluster stem and domed foot ;  $6\frac{3}{4}$  in.
- 47 A Wine Glass, with straight-sided bowl, on baluster stem and folded foot ;  $6\frac{1}{2}$  in.
- 48 A Wine Glass, with waisted bowl, on knop and baluster ring stem and folded foot ;  $6\frac{1}{4}$  in.
- 49 A WINE GLASS of unusual type, with trumpet bowl, rare baluster stem with two tears, domed and folded foot ;  $6\frac{3}{4}$  in. ; *reproduced in Hartshorne's "Old English Glasses"*
- 50 A Wine Glass, with moulded bowl, on knopped stem and folded foot,  $5\frac{1}{2}$  in. ; and another, with plain bowl 2
- 51 A FIRING GLASS, bowl engraved with Masonic emblems, The Foundation Lodge, Cheltenham, No. 121, on circular base (*damaged*) ; 4 in.
- 52 A Wine Glass, with trumpet bowl, on knopped stem, with air bubbles, on plain foot ;  $6\frac{3}{4}$  in.
- 53 A Wine Glass, with waisted bowl, on knopped stem, with air bubbles and domed foot ;  $6\frac{1}{2}$  in.
- 54 A Wine Glass, with straight-sided bowl, engraved with bird and flower, on knopped stem and folded foot ; another, plain bowl and folded foot, 6 in. ; and one other,  $5\frac{3}{4}$  in. 3  
[See Illustration. Plate II].
- 55 A Wine Glass, with straight-sided bowl, on baluster stem, two tears, on domed stepped foot ;  $5\frac{3}{4}$  in.
- 56 A TALL WINE GLASS, with straight-sided bowl, engraved with figures and crown, on a four-knopped baluster stem, 8 in. (*faulty*) ; and another, with plain waisted bowl, on baluster stem (*faulty*) 2
- 57 A TALL WINE GLASS, with straight-sided bowl, engraved with clasped hands, flowers, coronet and scrolls, on four knopped baluster stem, one knopped with air bubbles ;  $7\frac{1}{4}$  in.  
[See Illustration. Plate II].
- 58 A Cordial Glass, with straight-sided bowl, on plain stem and folded and domed foot ;  $6\frac{1}{4}$  in.
- 59 A Wine Glass, with bell bowl, engraved with Arms of George, Prince of Wales, afterwards George III, on knopped stem, with tear ;  $6\frac{3}{4}$  in.



- 60 A tall foreign Goblet, with straight-sided bowl, engraved with seven coats-of-arms of the United Provinces (Holland, Friesland, Zeeland, etc.), baluster cut stems and two cut knops, on flat folded foot ;  $10\frac{1}{2}$  in.
- 61 A FIAT GLASS, straight-sided bowl, engraved with rose, two buds, oak-leaf, star and "Fiat," on plain stem and foot  
[See Illustration. Plate II].
- 62 Another, with ogee bowl, engraved rose, two buds, oak-leaf, star and "Fiat," on knopped stem, with air bubbles and domed foot ; 6 in.  
[See Illustration. Plate II].
- 63 A Wine Glass, with pressed bowl, engraved with cypher of the Duke of Sussex, on baluster stem and step foot ;  $5\frac{3}{4}$  in.  
[See Illustration. Plate II].
- 64 A very large Goblet, on plain stem and two rings and plain foot ;  $7\frac{3}{4}$  in. diam., 10 in. high
- 65 A small Sweetmeat Dish, with moulded and traile bowl, on baluster twisted stem and folded foot,  $2\frac{3}{4}$  in. ; and a Sweetmeat Glass, with ogee bowl, on twisted baluster stem and collar, 5 in. 2  
[See Illustration. Plate I].
- 66 A Syllabub Kettle and Cover, with plain body, applied handles and spout, the cover surmounted by a knop, rare  
[See Illustration. Plate I].
- 67 A Flask, in the form of a pistol ; and a moulded Model of a Cannon 2  
[See Illustration. Plate I].
- 68 A yellow Dish, with folded edge ; two Bowls ; Paperweight, with bubbles ; a brown Glass Flask ; and a blue Bottle 6
- 69 \*A green Hat ; and a Grape Holder 2
- 70 A flat Waterford Flask, finely cut ; and another, three-sided 2
- 71 A plain Bowl ; two Miniature Bottles ; two Seals ; a blue Bottle ; another ; and a green Scent Bottle and stopper, with mount 9
- 72 A Glass Dish, with eight petals ; yellow Boot ; and a green lion Stand 3
- 73 A green Flask ; a Bottle, with wood stopper ; a pair of blue Shoes ; blue and gold Snake ; the two latter by Jacobs of Bristol 6  
[See Illustration. Plate V].



- 74 Two Pestles ; and a green Mug, with applied handle 3  
 75 \*A Nailsea splashed Hat (*faulty*) ; a ditto Cup, on foot (*faulty*),  
 and two Rolling Pins 4

[See Illustration. Plate VIII].

- 76 A pair of white Bristol opaque Mugs, with lids and applied  
 handles, decorated pastoral scenes, in gilt (*both faulty*) 4

[See Illustration. Plate III].

- 77 A pair of Bristol white opaque Bottles and Stoppers ; 11 in. 4

[See Illustration. Plate III].

- 78 An opaque white Sugar Basin (no lid), decorated panels of flowers,  
 on four feet ; an opaque white Tea Caddy, decorated Chinese  
 subjects in panels ; and an opaque white Mug, with applied  
 handle, decorated with festoons of flowers and basket of  
 fruit 4

[See Illustration. Plate VIII].

- 79 A tall yellow opaque Vase,  $9\frac{1}{4}$  in. ; and one other, yellow 2

- 80 An opaque white and gilt double Flask ; a crocus Vase, veined  
 in blue ; and a Box, containing three small Bristol flasks,  
 with opaque twist, *dated 1819 and 1822 and initials (one  
 faulty)* 6

- 81 Two Bristol white Egg Cups, with blue line round rims ; and a  
 Bristol white Cream Jug (*faulty*) 3

- 82 A pair of blue Sprinklers, decorated with flowers in gilt 2

- 83 A tall blue crocus Vase ; a tall blue crocus Vase ; a Decanter and  
 Stopper ; and a Taper Stick 5

- 84 \*A green Nailsea Bowl, with folded foot ; a green Nailsea  
 Decanter (no stopper) ; a green Nailsea Mug, with applied  
 handle ; and a pair of crocus Vases 5

- 85 A mauve Wine Bottle, with ribbed body ; a mauve Wine Bottle,  
 with white veining ; and a green Water Bottle 3

- 86 A pair of blue Bottles 2

- 87 A Decanter, veined with smoky white ; a Decanter, white ; and  
 another, plain, on foot 3

- 88 A Nailsea Water Bottle, veined with blue ; a Water Bottle ; and  
 a Mug (*faulty*) 3

[See Illustration. Plate V].



5. 89 A Plate, with diamond cut border, a royal coat-of-arms insert ;  
a Scent Bottle and Stopper, cameo insert ; and a Match  
Stand, with plaster portrait of the Duke of York insert 4  
[See Illustration. Plate II].

- 90 A blue Water Bottle and Glass, decorated with gilt flowers ; and  
a pair of small Vases, decorated with gilt by Jacobs of  
Bristol 4

- 609- 6. 91 A Bristol green Pestle and Mortar ; a Mug, inscribed F. A.  
Thomas, Esq., Hereford, with applied handle (*faulty*) ; and  
a Vase, decorated with brown rings *others resale* 4

- 92 A Decanter and Stopper, circular body, with perpendicular  
cutting and Adam decoration 2  
[See Illustration. Plate VI].

- 93 A hand Bell, veined white ; a similar Vase ; and a similar  
Candlestick 3  
[See Illustration. Plate IV].

- 94 A Vase, with globular body on foot and trumpet mouth ; a blown  
Oil Bottle ; a Funnel ; and a large cylindrical Bottle 4

- 95 A Nailsea red and white opaque Flask ; another, veined white ;  
and one double Flask 3  
[See Illustration. Plate VII].

- 96 \*A Nailsea Pipe ; and another 2

- 97 A small Plate, decorated with an opaque pattern ; and a Glass  
Trumpet 2  
[See Illustration. Plate VII].

- 98 A blue Bowl, decorated with a continuous circular opaque line  
round bowl 4  
\* \* Montagu Guest collection.

- 99 A Tankard, on foot, decorated hops and barley, dog, guns and  
bird and initials P. A. W., Queen Anne shilling in base, two  
silver bands (*faulty*) ; and a green Glass Bowl, with folded  
lip 2

- 100 A Syllabub Stand, on domed and folded foot ; and another 2

- 101 A very large Waterford Flagon, finely cut, neck with knop and  
small opening hole in base ; 12 in.

- 102 A Nailsea two-handled Mug, of brownish green glass, with  
opaque white markings (*faulty*) ; 7½ in.  
[See Illustration. Plate VIII].



- 103 A Nailsea large agate Jug, of brownish green glass, with opaque white markings and lines of white round rim ;  $9\frac{3}{4}$  in.  
 \* \* \* Montagu Guest collection.  
 [See *Illustration. Plate VIII*].
- 104 A Nailsea agate Jug, of brownish green glass, with opaque white markings ;  $6\frac{1}{2}$  in.  
 \* \* \* Montagu Guest collection.
- 105 A Nailsea similar Flagon ; 12 in.  
 [See *Illustration. Plate VIII*].
- 106 \*Two blocks of Nailsea Glass 2
- 107 \*A green twisted Nailsea Walking Stick ; another, similar ; another, blue ; and one, square, with blue and white lines 4
- 108 A Nailsea Hookah, the bowl with white veining and stem of red and red and white twist ; and a dark amber Coaching Horn 2
- 109 A pair of Nailsea Rapiers, with blue handles and white knops, blades with red and white twist 2
- 110 A green pressed Jar ; and three green Wine Glasses 4
- 111 An early Decanter, with fluted body and collar round neck (*faulty*) ; and another, smaller 2  
 [See *Illustration. Plate VI*].
- 112 A Candlestick, hollow, with four knops, on domed foot ; another, with six knops ; and a pink Taper Stick, fluted, with four knops, on folded foot 3  
 [See *Illustration. Plate IV*].
- 113 A pair of blue Bristol square bulb Vases ; and a blue Bristol Rolling Pin 3
- 114 A blue Bristol moulded Cream Jug ; and another 2  
 [See *Illustration. Plate V*].
- 115 A small Flask, of dark bottle glass decorated with irregular blueish white line ; and another, larger 2
- 116 A Decanter and Stopper, claret colour ; and two Glasses 4
- 117 An early miniature Bottle, of dark green colour ;  $4\frac{1}{4}$  in.  
 [See *Illustration. Plate V*].
- 118 A large handled Mug, veined with white (*faulty*) ; and another, smaller,  $5\frac{1}{2}$  in. 2  
 [See *Illustration. Plate VII*].



- 119 A Decanter and Stopper, veined with white, and two single and one double collars 2
- 120 A mauve tall Bottle, 11 *in.*; a pair of similar Cups, on pressed bases, and white opaque rims; and a pair of twisted Bottles, 5½ *in.* 5  
[See Illustration. Plate V].
- 121 A three-handled white opaque Loving Cup, decorated with scenes in brown and blue; 6¼ *in.*
- 122 A WHITE OPAQUE BRISTOL CREAM JUG; 3¾ *in.*  
[See Illustration. Plate III].
- 123 A similar Flask, decorated with flowers in gilt (*faulty*)  
[See Illustration. Plate III].
- 124 A yellow Cup, on foot with red rim; 3¼ *in.*
- 125 A semi-opaque Vase, with gilt mounts, 7½ *in.*; and a pair of similar Vases, 5½ *in.* 3
- 126 \*A Nailsea sea-green Drum Stick, with green spiral in handle, 12 *in.*; another, plain handle and frost core in bulb; another, entirely twisted; and an amber Drum Stick 4  
[See Illustration. Plate IV].
- 127 A set of three white opaque Bristol Mugs, in different sizes, decorated with shepherdess and sheep in colours, applied handles (*two faulty*) 3  
[See Illustration. Plate III].
- 128 A tall Flower Vase, of opaque white with veining in red, 7 *in.*; another, decorated flowers on a salmon ground, 6¼ *in.*; and another, 5½ *in.* 3
- 129 An opaque white Bristol Vase, with hexagonal ribbed bowl and trumpet mouth, 5½ *in.*; and a pair of Bottles, 5 *in.* (*one faulty*) 3  
[See Illustration. Plate III].
- 130 Two pairs of green Vases; 7¼ *in.* 4
- 131 A dark blue Pepper Pot, on base, with metal top, 6 *in.*; and a similar mug, with applied handle (*faulty*) 3
- 132 A set of five small Plates, of brownish tint and folded rims 5  
\* \* Elizabethan, probably made in England by Italian workmen.
- 133 A small square-shaped Bottle, with a silver mount and screw stopper 2  
\* \* This has been assigned to the Tudor period.  
[See Illustration. Plate VI].



- 134 A Toy Lantern, with engraved glass door, two amber panels, two plain, and reflector at back, brass mounts  
 \* \* \* Said to date from the reign of Charles II.  
 [See Illustration. Plate VI].
- 135 A TALL WINE GLASS, with straight-sided bowl decorated in Adam pattern on facet, cut stem,  $6\frac{1}{4}$  in.; formerly the property of Gilbert White of Selborne
- 136 A Wine Glass, with waisted bowl, engraved round rim with grapes and vines, originally gilt, on a mercurial twist stem; 7 in.  
 [See Illustration. Plate II].
- 137 A Wine Glass, with straight-sided bowl, decorated round rim with a classic design, on a single-knop stem and air-twist;  $6\frac{3}{4}$  in.  
 \* \* \* Reproduced in Hartshorne, "Old English Glasses."  
 [See Illustration. Plate II].
- 138 A large Wine Glass, with straight-sided bowl engraved with grapes, vine-leaves and a butterfly, on opaque twist stem;  $6\frac{3}{4}$  in. (*base chipped*)
- 139 A Wine Glass, with waisted bowl engraved with flower; on triple knopped stem and opaque twist;  $6\frac{3}{4}$  in.  
 [See Illustration. Plate II].
- 140 A SWEETMEAT GLASS, with pine-apple moulded bowl and foot, baluster stem, collars at base of bowl and stem, tear and domed foot; 6 in.  
 [See Illustration. Plate I].
- 141 A Wine Glass, with ogee bowl, with double w in strawberry cutting and two Garter stars, baluster stem;  $3\frac{3}{4}$  in.  
 \* \* \* Probably belonged to William IV.  
 [See Illustration. Plate II].
- 142 A double Measure
- 143 A pair of small Sweetmeat Dishes, on feet, inside lip engraved;  $1\frac{3}{4}$  in. 2
- 144 An oblong deep Dish, heavily diamond cut and serrated edge, and silver handle; another oval flat Dish, silver engraved handle; another, round, with similar handle 3



- 145 A square-shaped Decanter, star cut in panels, on moulded round foot (*no stopper*); a Goblet, with waisted bowl, on baluster stem,  $8\frac{3}{4}$  in.; a tall Goblet, with ogee bowl engraved with leaves on a six-knopped stem and domed foot, foot engraved,  $9\frac{1}{2}$  in.; another, ogee bowl, on single-knop stem, domed and folded foot,  $6\frac{1}{2}$  in. 4
- 146 A SYLLABUB CUP, with curved plain body, applied spout, and two applied handles
- 147 A Wine Glass, with straight-sided bowl, engraved grapes and vine-leaves in gilt, with similar band round edge, on an opaque twist stem, 6 in.; a pair of Wine Glasses, with straight-sided bowls, on single-knopped stems and folded feet, 6 in. 3
- 148 A "Trick" Tumbler, with band of engraving round edge;  $3\frac{1}{4}$  in. (*chipped on edge*)
- 149 A Rummer, bowl engraved with stars, on square base; another, on twisted stem, bowl engraved in gilt with initials "F. E. J."; another, heavily diamond cut; and another, engraved with coach and horses 4
- 150 A pair of oval boat-shaped Salt Cellars, diamond cut bowl and serrated edges; a Goblet, engraved with Adams decoration on facet cut stem, 6 in.; another, smaller, plain bowl, on baluster stem with tear and folded foot, 5 in. 4
- 151 A pair of Wine Glasses, with plain bowls, on opaque twist stems and flat feet,  $3\frac{3}{4}$  in.; a glass Boot Glass,  $4\frac{1}{4}$  in.; a small Wine Glass, with ogee bowl,  $3\frac{3}{4}$  in.; another, with engraved bowl, on folded foot,  $5\frac{1}{4}$  in.; and a Jelly Glass, on square base 6
- 152 A pair of Toddy Lifters; a Vase, with cut bowl, on square base,  $4\frac{3}{4}$  in.; and a heavy moulded Salt Cellar, with serrated edge, on single-knopped stem with air bubbles,  $2\frac{1}{2}$  in. 4
- 153 A Firing Glass, with moulded bowl, on a stepped foot,  $3\frac{1}{4}$  in.; a small Wine Glass, with ogee bowl, engraved and moulded, on flat foot; a small Lamp Holder, with oval bowl and twisted stem; and a small Tumbler, with waisted bowl and Millefiore base 4
- 154 A pair of Wine Glasses, with straight-sided bowls with band of cut and engraving round tops, on facet cut stems, 5 in.; a similar pair, with festoon cutting round bowl, on facet cut stems and small tears,  $4\frac{3}{4}$  in.; another, engraved with flowers; and two plain Wine Glasses, with facet stems 7



- 155 A tall Wine Glass, with straight-sided bowl, on hollow baluster stem and folded foot, 8 *in.*; another, with waisted bowl and engraved with grapes and vine-leaves, on double-knopped stem and folded foot, 6½ *in.* 2
- 156 A Wine Glass, with trumpet bowl, plain stem and folded foot, 6 *in.*; and three others, with plain feet; all with tears 4
- 157 A Wine Glass, with straight-sided bowl, lower part moulded, on air-twist stem, 6¾ *in.*; another, on mercurial twist, 6½ *in.*; and three others, with trumpet-shaped bowls and air-twist stems 5
- 158 A Wine Glass, with ogee bowl, on opaque twist stem, 5¾ *in.*; another, with straight-sided moulded bowl, 5½ *in.*; another, with engraved bowl, 5¼ *in.*; another, 6¾ *in.* (*chipped in base*); and two others 6
- 159 A Wine Glass, with trumpet-shaped bowl, on opaque twist stem, 7 *in.*; another, with straight-sided bowl, engraved and moulded, on opaque twist stem, 7½ *in.* 2
- 160 A Wine Glass, with straight-sided bowl, engraved with grapes, vine-leaves, on plain stem and folded foot, 5¼ *in.*; another, 4½ *in.*; a pair with round bowls and band of engraving at top, on plain stems and feet, 4½ *in.*; and another, with plain bowl, stem and folded foot, 6¼ *in.* 5
- 161 Seven Ale Glasses, engraved with hops and barley, two on folded feet and five with plain feet 7
-



## SECOND DAY'S SALE.

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The Property of Mrs. Andrew Devitt,  
*of Herontye, East Grinstead, Sussex.*

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### LOT

- 162 A CUT SWEETMEAT GLASS, with double ogee bowl and turned over rim, on octagonal shouldered stem with knop and air bubbles and moulded domed foot;  $6\frac{3}{4}$  in.  
[See Illustration. Plate IX].
- 163 An Irish Sweetmeat Glass, with double ogee bowl cut in diamonds on cut knopped stem and domed foot; 7 in.  
[See Illustration. Plate IX].
- 164 A Sweetmeat Glass, with cut shaped edge, on octagonal shouldered stem, with collar and domed foot; 7 in.
- 165 A SWEETMEAT GLASS, with a moulded and cut bowl, with scalloped edge, on a plain knopped stem and moulded domed foot;  $7\frac{3}{4}$  in.
- 166 A MOULDED SWEETMEAT GLASS, with lipped bowl, on octagonal shouldered stem, with collar and domed and folded foot;  $6\frac{1}{2}$  in.
- 167 A Sweetmeat Glass, with lipped bowl on button with air bubbles, octagonal shouldered stem, with collar and domed foot;  $6\frac{1}{4}$  in.
- 168 AN UNUSUAL SWEETMEAT GLASS, with double ogee bowl and turned over pinched rim, on double opaque twist stem, with shoulder knop and moulded foot;  $3\frac{3}{4}$  in.
- 169 A Sweetmeat Glass, with lip of bowl engraved on button with air bubbles, octagonal stem with collars, domed foot; 6 in.
- 170 A FINE EARLY SWEETMEAT GLASS, with double ogee lipped bowl on baluster stem and domed foot;  $5\frac{1}{2}$  in.  
[See Illustration. Plate X].
- 171 A small Sweetmeat Glass, with lipped bowl, on three-knopped stem and folded foot,  $4\frac{1}{4}$  in.; and a miniature Sweetmeat Stand, on six-knopped stem and folded foot;  $2\frac{1}{2}$  in. 2



- 172 A SWEETMEAT GLASS, with double ogee lipped bowl, on octagonal shouldered stem, with collars and domed and folded foot; 6 *in.*
- 173 A SWEETMEAT GLASS, with slightly lipped bowl, on octagonal shouldered stem, with collars round centre, top and bottom, and domed and folded foot; 8 $\frac{1}{4}$  *in.*
- 174 A tall Wine Glass, with waisted bell bowl, the lip engraved with vines, on double air twist stem with applied band, conical foot; 8 $\frac{1}{2}$  *in.*
- 175 A Wine Glass, with ogee lipped bowl, on double opaque twist stem, with centre knop, plain foot; and another, with straight-sided bowl on knopped stem with double opaque twist; *both* 6 *in.* 2
- 176 A Glass, with waisted bell bowl on double opaque twist stem with three knops; and another, with similar bowl, on opaque twist stem with two knops; *both* 6 $\frac{3}{4}$  *in.* 2
- 177 A Cordial Glass, with fluted bowl, on double opaque twist stem, with centre knop, 5 $\frac{3}{4}$  *in.*; and another, with plain bowl and similar knop, 5 $\frac{3}{4}$  *in.* 2
- 178 A Glass, with waisted bell bowl, on double air-twist stem with two knops; and another, with bell bowl and air-twist stem with shoulder knop; *both* 6 $\frac{1}{2}$  *in.* 2
- 179 A Wine Glass, with straight-sided bowl engraved with flowers, on double-knopped air-twist stem; and another, fairly similar, but with plain bowl; *both* 6 $\frac{1}{4}$  *in.* 2
- 180 An Ale Glass, with knopped stem containing opaque twist with a slight pink tint; and another, on plain stem with double opaque thread twist; *both* 7 $\frac{1}{2}$  *in.* 2
- 181 A Wine Glass, with base of bowl moulded on double air-twist stem with shoulder knop; and another, with plain bowl on double knopped air-twist stem; *both* 6 $\frac{1}{4}$  *in.* 2
- 182 A Glass, with bell bowl engraved with rose and two buds, on air-twist stem with shoulder knop; 6 *in.*
- 183 An Ale Glass, with narrow bell bowl, on double knopped air-twist stem, 8 *in.*; and another, with similar bowl on double air-twist stem, 8 $\frac{3}{4}$  *in.* 2
- 184 A Glass, with bell bowl, on air-twist stem with shoulder knop, folded foot, 6 $\frac{3}{4}$  *in.*; and another, with plain foot, 7 $\frac{1}{4}$  *in.* 2



- 185 A FINE JACOBITE GLASS, with straight-sided bowl engraved with rose and one bud, thistle and star and FIAT, on double knopped air-twist stem ; 6 *in.*  
[See Illustration. Plate XI].
- 186 A fine drawn Wine Glass, with double air-twist stem and conical folded foot ; and two others, fairly similar, but with plain feet, 6½ *in.* 3
- 187 A tall Glass, with lipped bucket-shaped bowl and fine double air-twist in stem, 7¾ *in.* ; and two others, with waisted bell bowls and similar stems, 5¾ *in.* and 6¼ *in.* 3
- 188 A pair of Goblets, the bowls engraved with rose and one bud and butterfly, on double opaque twist stem ; 7½ *in.* 2
- 189 A Wine Glass, with waisted bell bowl, on stem with compound opaque and air twist ; and another, similar, but with air twist ; both 6¼ *in.* 2
- 190 A Wine Glass, with bell bowl and band of air twist in stem, 6½ *in.* ; and another, with similar bowl and opaque and air twist, 6¾ *in.* 2
- 191 A Cider Goblet, the base of bowl moulded with compound air twist stem, 7¾ *in.* ; and another, with fluted bowl and opaque and thread twist stem, 7¼ *in.* 2
- 192 A Wine Glass, with a double ogee fluted bowl, on compound opaque twist stem ; 5¾ *in.*
- 193 A Norwich Glass, with compound opaque and thread twist stem ; 5¼ *in.*
- 194 A WINE GLASS, with ogee bowl and fine blue and white twist in stem ; 5¾ *in.*
- 195 A Wine Glass, ogee bowl, base bowl fluted and engraved with band of flowers, double air twist, 6 *in.* ; and another, ogee bowl, engraved and cut band at top, air-twist stem, 5¾ *in.* 2
- 196 A Wine Glass, with ogee bowl engraved with rosebud and flowers, compound opaque twist in stem, 5½ *in.* ; and another, with similar bowl engraved with band of flowers, compound opaque twist stem, 5½ *in.* 2
- 197 A Cider Goblet, with compound opaque twist, 7½ *in.* ; and another, with square bowl, base of bowl slightly moulded, compound opaque twist (*damaged in base*), 6½ *in.* 2



- 198 A Goblet, straight-sided bowl, compound opaque twist, on folded foot ; 7 *in.*
- 199 A tall Wine Glass, with moulded bowl, compound opaque twist, 6 $\frac{3}{4}$  *in.*; and another, with straight-sided bowl, air twist, 6 $\frac{1}{2}$  *in.* 2
- 200 A MASONIC GOBLET, engraved with emblems, inscribed : "Lodge of Industry, 309," on baluster stem ; 10 *in.*
- 201 A LARGE GOBLET, of unusual size, with straight-sided bowl, on baluster stem, with air bubble in stem, folded foot ; 9 $\frac{1}{2}$  *in.*  
[*See Illustration. Plate X*].
- 202 A PAIR OF MOULDED GLASS CANDLESTICKS, with upturned nozzles, octagonal stems and bases, air bubbles in knop, double collars, domed feet (*one damaged in foot*), 8 $\frac{1}{2}$  *in.* 2  
[*See Illustration. Plate IX*].
- 203 A CUT CANDLESTICK, on cut knopped stem and scalloped domed foot ; 8 $\frac{3}{4}$  *in.*
- 204 A JACOBITE GOBLET, with straight-sided bowl engraved with portrait of Prince Charles Edward Stuart, full face with bonnet, with star on breast, within a wreath of oak leaves, also with rose with six petals and one bud, thistle and star, on plain stem, folded foot ; 6 $\frac{3}{4}$  *in.*  
[*See Illustration. Plate XI*].
- 205 A VERY EARLY THISTLE GLASS, base of bowl facet cut, square moulded stem, tear in stem, on slightly domed and folded foot ; 6 *in.*  
[*See Illustration. Plate X*].
- 206 A GOBLET, with straight-sided bowl, on square moulded stem with tear, on folded foot ; 7 $\frac{3}{4}$  *in.*
- 207 A GOBLET, with straight-sided bowl on baluster stem, top part air bubble twist and tear in lower part ; 8 $\frac{1}{4}$  *in.*  
[*See Illustration. Plate IX*].
- 208 A LARGE GOBLET, with straight-sided bowl on knop stem ; 8 *in.*
- 209 A TALL ENGRAVED GLASS, with straight-sided bowl, finely engraved with two figures in Roman costume, on knopped stem with air bubbles ; 7 $\frac{3}{4}$  *in.*



- 210 A GOBLET, with straight-sided bowl on baluster stem and tear, on domed foot ;  $7\frac{3}{4}$  in.
- 211 A VERY EARLY CORDIAL GLASS, knop stem with tear, on folded foot ; 5 in.  
[See Illustration. Plate X].
- 212 A TAPER STICK, with upturned nozzle, octagonal stem, double knop and air bubbles, two collars, on domed foot ;  $6\frac{1}{2}$  in.  
[See Illustration. Plate IX].
- 213 A SET OF SIX CUSTARD GLASSES, diamond cutting, with scalloped edge and foot ; 5 in. 6
- 214 A JACOBITE WINE GLASS, the bowl engraved with rose and two buds, oak leaf and FIAT, on air-twist stem  
[See Illustration. Plate XI].
- 215 A Cider Glass, with straight-sided bowl engraved with bird, grapes, etc.; compound opaque stem,  $6\frac{3}{4}$  in.; a tall Wine Glass, long straight-sided bowl, moulded in lower part, compound opaque stem ; and a similar Glass, bowl engraved with hops and barley,  $7\frac{1}{4}$  in. 3
- 216 A Wine Glass, with trumpet bowl, air-twist stem,  $6\frac{1}{2}$  in.; a similar Glass, 6 in.; and another, with double air twist, 6 in. 3
- 217 A Wine Glass, with straight-sided and moulded bowl, with compound opaque twist, 6 in. ; two similar Glasses,  $5\frac{3}{4}$  in. ; and one other, with air twist, 6 in. 4
- 218 A Wine Glass, with straight-sided and moulded bowl, compound opaque twist,  $5\frac{3}{4}$  in. ; and two, similar,  $5\frac{1}{2}$  in. 3
- 219 A Wine Glass, with moulded ogee bowl, compound opaque twist stem,  $5\frac{3}{4}$  in. ; two others, ogee bowls and opaque twist stems, 6 in. 3
- 220 A Wine Glass, straight-sided bowl, compound opaque twist stem,  $5\frac{3}{4}$  in. ; another, similar,  $6\frac{1}{4}$  in. ; another,  $5\frac{1}{2}$  in. ; and a similar Glass (*base damaged*), 6 in. 4
- 221 A Wine Glass, trumpet bowl, air twist stem, folded foot,  $4\frac{3}{4}$  in. ; another, straight-sided bowl, double air twist stem (*chipped on foot*), 6 in. ; and a similar Glass 3
- 222 A Wine Glass, straight-sided bowl with compound opaque twist in stem,  $5\frac{3}{4}$  in. ; another, with plain bowl, opaque twist stem,  $5\frac{1}{4}$  in. ; and a similar Glass, 5 in. 3



- 223 A Wine Glass, with straight-sided bowl on opaque twist stem,  $6\frac{1}{4}$  in.; a smaller Glass, with fine opaque twist,  $4\frac{1}{2}$  in.; another, 4 in.; and another, with engraved bowl, on fine opaque twist stem,  $5\frac{1}{4}$  in. 4
- 224 A Wine Glass, with moulded trumpet bowl, incised stem on folded and domed foot; 6 in.
- 225 Four Ale Glasses, engraved with hops and barley, plain feet; another, with folded foot; and two others, engraved bowls, plain feet 7
- 226 A Cider Goblet, engraved with bird, grapes, etc., on bowl, plain stem and foot (*chipped on base*),  $6\frac{3}{4}$  in.; a tall Ale Glass, engraved hops and barley and band of cutting on top of bowl, facet cut stem, 7 in.; and a similar one with plain bowl, 7 in. 3
- 227 A large Goblet, bowl engraved with flowers and bees, initial H, plain stem;  $7\frac{1}{4}$  in.
- 228 A Goblet, straight-sided bowl, plain stem,  $7\frac{1}{4}$  in.; and another, with round bowl, plain stem, 6 in. 2
- 229 A Wine Glass, trumpet-shaped bowl, tear in stem,  $5\frac{3}{4}$  in.; another, similar, no tear,  $6\frac{1}{2}$  in.; another, with small tear, 6 in.; all with folded feet 3
- 230 A tall Glass, trumpet bowl, tear in stem, with domed foot,  $8\frac{3}{4}$  in.; another, with tear in stem, flat foot, 8 in.; another, plain stem and folded foot,  $8\frac{1}{4}$  in.; another, with folded foot, 8 in. 4
- 231 A tall Glass, waisted bell bowl, plain stem, on folded foot, 8 in.; a similar Glass, tear in stem, on plain foot, 8 in., and a similar Glass 8 in. 3
- 232 A large Glass, waisted bell bowl, long tear in stem, with folded foot;  $10\frac{1}{2}$  in.
- 233 A large Glass, trumpet-shaped bowl, two tears in stem, with folded foot;  $9\frac{3}{4}$  in.
- 234 A pair of Lacemaker's Lamps, with globular tops, hollow baluster stems, applied handles, folded and domed feet; 9 in. 2
- 235 A Wine Glass, very unusual baluster stem with tear, and folded foot,  $6\frac{1}{2}$  in.; another, with waisted bowl, on baluster stem, tear, and folded foot 2



- 236 A Wine Glass, waisted bowl, on baluster knop stem and plain foot,  $6\frac{3}{4}$  in.; another, on baluster stem and folded foot,  $6\frac{1}{4}$  in. 2
- 237 A Wine Glass, straight-sided bowl, on baluster stem with air bubbles in knop, on domed foot,  $6\frac{1}{2}$  in.; and a trumpet-shaped Wine Glass, on baluster stem, with folded foot,  $6\frac{1}{2}$  in. 2
- 238 A Wine Glass, with waisted bowl, tear-drop in stem, with domed foot, bowl scratched with initial "M."  $6\frac{1}{2}$  in.; a similar Glass (no tear), on domed foot,  $6\frac{1}{2}$  in. (*chipped in bowl and foot*); another, with tear, on folded foot, 6 in. 3
- 239 A Wine Glass, with trumpet-shaped bowl, engraved with bird and "Tally Ho," tear in stem, on folded foot,  $5\frac{3}{4}$  in.; another, plain bowl and stem, on folded foot,  $5\frac{1}{2}$  in.; and another, similar, with tear in stem, 6 in. 3
- 240 A Wine Glass, with waisted bowl, on knopped stem, 6 in.; another, straight-sided bowl, on plain stem and domed foot, 6 in.; another, trumpet-shaped bowl, plain stem and foot,  $7\frac{1}{4}$  in. 4
- 241 A Wine Glass, trumpet-shaped bowl, on baluster knop stem, large tear, on folded foot; another, with two-knopped stem, small tear in lower knop, on folded foot,  $5\frac{1}{2}$  in.; another, similar, trumpet-shaped bowl, on folded foot,  $5\frac{1}{2}$  in. 3
- 242 A Wine Glass, trumpet-shaped bowl, on baluster stem, with large tear in stem and air bubbles in knop, plain foot,  $6\frac{1}{4}$  in.; another, with straight-sided bowl, on baluster stem and folded foot,  $6\frac{1}{4}$  in.; another, similar, baluster stem, with air bubbles in stem, plain foot, 7 in. 3
- 243 A large Goblet, straight-sided bowl, baluster stem, two tears, on folded foot;  $8\frac{1}{4}$  in.
- 244 Another, with moulded shaped stem, large tear, on folded foot, 8 in.
- 245 A Wine Glass, trumpet-shaped bowl, engraved with band of grapes and vine-leaves, double collar on stem, plain foot,  $6\frac{1}{2}$  in.; another, with straight-faced bowl, knopped stem on folded foot,  $6\frac{1}{4}$  in. 2
- 246 A Wine Glass, straight-sided bowl, on knopped stem and folded foot,  $5\frac{3}{4}$  in.; another, with domed and folded foot,  $5\frac{1}{4}$  in. 2

- 247 A tall Wine Glass, bowl engraved and cut at top, facet cut stem, (*chipped in bowl*),  $7\frac{1}{4}$  in.; another, with engraved band on bowl, facet cut stem,  $5\frac{1}{4}$  in.; and another, similar, 6 in. 3
- 248 A Wine Glass, with straight-sided bowl, cut and engraved with roses and bee, facet cut stem with knop,  $5\frac{3}{4}$  in.; and a pair of Wine Glasses, with ogee bowl, square cut stems and scalloped feet (*chipped at base*),  $6\frac{1}{4}$  in. 3
- 249 A large Goblet, straight-sided bowl, engraved with band of hops and barley, and initials W.T., silver coin in stem; 8 in.
- 250 An Irish Mug, finely cut with flowers, etc., initials D.R., applied handle;  $5\frac{3}{4}$  in.
- 251 A baluster stem Candlestick, with white opaque spiral and thread in stem, small tear in upper part of stem, air bubbles in lower, on domed and stepped foot (*damaged at foot*); 9 in.
- 252 A Celery Vase, strawberry and star cutting, on baluster stem,  $8\frac{1}{4}$  in.; a heavily cut Tumbler; and a single-step cut Candlestick (*no drops*),  $6\frac{1}{2}$  in. 3
- 253 A moulded and step cut Water Jug, with serrated edge
- 254 A LARGE GOBLET, finely engraved with view of Sunderland Bridge, and Exchange, on square moulded base; 8 in.
- 255 A Bowl, double ogee bowl, diamond cut band, on baluster stem and step foot; 8 in.
- 256 A Wine Glass, straight-sided bowl engraved with flowers, plain stem and folded foot,  $6\frac{1}{4}$  in.; another, engraved with band of ornament and initials S.D., folded foot, 6 in.; and another, engraved bowl, folded foot,  $5\frac{3}{4}$  in. 3
- 257 A Wine Glass, straight-sided bowl, engraved with a bell, plain knopped stem (*chipped*), 6 in.; another, two-knopped stem with folded foot, 6 in.; and another, with ogee bowl, knopped stem with air bubbles, and domed foot, 6 in. 3
- 258 A Wine Glass, straight-sided bowl, with twisted stem,  $5\frac{1}{2}$  in.; another, ogee bowl, slightly domed foot,  $5\frac{1}{4}$  in.; another, ogee bowl, plain stem and foot,  $6\frac{1}{2}$  in.; and another, round bowl, engraved with flowers, plain stem and foot,  $4\frac{3}{4}$  in. 4



- 259 A Wine Glass, straight-sided and moulded bowl, plain stem, on folded foot, 6 *in.* ; a similar one, 5 $\frac{3}{4}$  *in.* ; another, similar ; and one other, 6 *in.* 4
- 260 A Wine Glass, straight-sided bowl, plain stem, on folded foot, 6 *in.* ; another, similar, 5 $\frac{1}{2}$  *in.* ; another, with round bowl, 5 $\frac{3}{4}$  *in.* ; and another, with straight-sided bowl 4
- 261 A tall Wine Glass, with folded foot, 7 *in.* ; another, straight-sided ; another, trumpet-shaped, domed and folded foot ; another, with moulded bowl and folded foot ; another, with facet cut stem ; another, with engraved bowl and folded foot ; and another, with baluster stem and tear, folded foot, 5 *in.* 7
- 262 A Finger Bowl, etched with St. George and the Dragon, etc. ; a Tumbler, etched with flowers ; a similar Tankard ; a similar Tumbler ; one other ; and a Glass, with lip 6
- 263 A set of five Wine Glasses, strawberry cutting, 3 $\frac{1}{2}$  *in.* ; a pair of Wine Glasses, on square bases ; a pair of moulded Glasses, on scalloped feet 9
- 264 A large two-handled Loving Cup ; 8 *in.*
- 265 A Rummer, with ogee lip, moulded square base, 5 $\frac{1}{4}$  *in.* ; another, Masonic engraved Rummer, with hops, barley . . "W. C." ; another, with engraved bowl ; another, with fluted bowl ; another, smaller, all on square bases 5
- 266 A Rummer, engraved with flowers, locomotive, and initials "L. H. W." ; another, round bowl engraved ; another, with turn-over lip and collar round bowl 3
- 267 A VERY LARGE IRISH BOWL, the bowl moulded on baluster stem and square base ; 8 $\frac{1}{2}$  *in. high*, 9 $\frac{1}{2}$  *in. wide*
- 268 An early Preserve Glass and Cover, on square moulded base ; 11 *in.*
- 269 A circular Vase, on hollow stem, folded rim and foot, 9 *in.* ; a large Rummer, 7 *in.* ; an early Wine Bottle ; another, similar, dated 4
- 270 A large Stand, on moulded stem, on domed and folded foot, 12 *in. diam.* ; another, 11 $\frac{1}{2}$  *in.* ; another, smaller, 9 *in.* 3
- 271 A Bristol Decanter, decorated with coloured flowers and scenes, with Stopper ; a similar Mug, gilt edge, similar ; a decorated Bottle in shape of a bird (*damaged*) 4

- 272 A Bristol Vase, decorated with flowers, 7 *in.*; a similar Mug, 5 *in.*; a similar Mug, blue ground, 3 $\frac{3}{4}$  *in.*; a similar blue Glass, with turn-over lip, 3 $\frac{3}{4}$  *in.*; and a white Bristol fluted Bottle 5
- 273 A spiral coloured Bottle and Stopper; a similar Letter Weight; a ruby coloured Pipe; four coloured rolling pins and one plain 9
- 274 Six Nailsea Flasks 6
- 275 AN EMERALD GREEN IRISH BOWL AND STAND, finely cut in shields round bowl, 10 $\frac{1}{2}$  *in.* *diam.*; a green Wine Glass, 4 $\frac{3}{4}$  *in.*; a coloured Jug, with handle 4
- 276 A moulded and pressed Flask, in form of bellows (*nozzle damaged*); a similar double Flask; and a hanging Weather Bottle 3
- 277 A remarkable Bird Cage, made with coloured glass rails and green domed top, 24 *in.*
- 278 A large green lipped Bowl, with folded edge, 19 *in.* *diam.*, on turned wood stand
- 279 An oblong glass Dish, heavily cut with serrated edge, 10 $\frac{3}{4}$  *in.*
- 279A A similar Bowl, 9 $\frac{1}{4}$  *in.*; a similar Plate, 13 *in.* 2
- 280 A boat-shaped Dish, with serrated edge, 8 $\frac{1}{4}$  *in.* *diam.*; another, octagonal shape; an oval shaped Dish, diamond and step cutting, 12 *in.* 3
- 281 A Bowl, heavily cut strawberry pattern and step cutting, serrated edge, 4 *in.*; a similar one, with serrated edge 2
- 282 A pair of Irish Decanters, heavily cut with spiral bands round neck, diamond cutting round base (*no stoppers*); a pair of Stands for Bowls, cut diamonds and stepping 4
- 283 A Milk Jug, flat cutting, with spiral handle, 4 $\frac{1}{2}$  *in.*; a small Vase and Stopper, on square base; three Plates; a base of a Candlestick; and a similar one 8
- 284 A Bottle, with spiral trailed neck; four Glasses, in form of a boot; a spiral Flower Bottle; two Punch Ladles; and a Bird Trough 9
- 285 A Masonic Firing Glass, 3 *in.*; and seven other Glasses 8



- 286 A Firing Glass, with white opaque twist, 4 *in.*; a Wine Glass, engraved with Royal arms, thistle and rose, 3 $\frac{3}{4}$  *in.*; and two Masonic Glasses 4
- 287 A small Lamp, incised twist stem, 3 $\frac{1}{2}$  *in.*; small baluster stem Glass, folded foot, 4 *in.*; a Glass, with step foot; and a Firing Glass, 4 $\frac{1}{2}$  *in.* 4
- 288 A Wine Glass, with plain open bowl and stem; and eleven others 12
- 289 Nine Sweetmeats, with fold-over edges; a moulded and cut Salt, with cut stem; and a similar one, with fan ends 11
- 290 Three glass Cameos; a cut and engraved Plate; two Salt Cellars, with coloured portraits; a Glass Trumpet; a Scent Bottle, with white and green opaque spirals; a Mallet; a cut Scent Bottle; a Sugar Crusher; a glass Pen-holder, with blue and gold opaque spiral twist; and part of a Malacca Cane, fitted with glass tube for Liqueur 13

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### The Property of P. H. Ellis, Esq.

*of Orleans, Rhuddlan, N. Wales.*

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- 291 A VERY RARE JACOBITE GLASS, with straight-sided bowl, engraved with figure of Britannia, a ship in full sail, a portrait head in profile of Prince Charles Edward, and *Rede Fiat*, on air-twist stem (*foot slightly chipped*); 7 $\frac{1}{2}$  *in.*

\* \* It is possible that the head and inscriptions are later than the rest of the engraving on the glass.

[See Illustration. Plate XII].

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### Other Properties.

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- 292 A PAIR OF BOAT-SHAPED BOWLS, cut with festoons and stars, on knopped stems and square bases (*bases chipped*) 2
- 293 A GOBLET, with straight-sided bowl enamelled with hunting scene, opaque twist stem; 7 $\frac{1}{4}$  *in.*

- 294 A JACOBITE GLASS, trumpet-shaped bowl, engraved with rose, two birds, oak leaf and *Fiat*;  $7\frac{3}{4}$  in.
- 295 An Ale Glass, straight-sided bowl, engraved with hops and barley, opaque twist stem,  $7\frac{1}{2}$  in.; another, engraved with rose, two buds and butterfly, with red and opaque twist stems,  $7\frac{1}{2}$  in.; a Wine Glass, round bowl, engraved with flowers and butterfly, red and opaque twist stem,  $4\frac{1}{2}$  in.; another, straight-sided bowl on double knopped stem, air-twist,  $6\frac{1}{4}$  in. (*chipped on base*); another, bell-shaped and moulded bowl, engraved with band of ornament, single-knopped opaque twist stem, 6 in. 5
- 296 An early flat-sided Bottle, cut with pattern on both sides, on moulded foot and applied handle,  $10\frac{1}{2}$  in.; and another,  $8\frac{1}{2}$  in. (*both damaged*) 2

### The Property of the Earl of Mayo.

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- 297 A PAIR OF VERY FINE BRISTOL CANDLESTICKS, on ribbed twist stems with collars, on domed feet, decorated in colours with flowers and butterflies, *possibly by Michael Edkins*, Battersea enamel nozzles (*one damaged*);  $9\frac{1}{2}$  in. 2
- 298 A PAIR OF BRISTOL BOWLS AND STANDS, decorated in famille rose taste; *diam.*  $3\frac{1}{4}$  in. and 6 in. 4
- 299 A SET OF FIVE BRISTOL WINE CUPS,  $2\frac{3}{4}$  in.; a similar ribbed Vase, 6 in.; a similar Bottle,  $4\frac{1}{2}$  in. (*damaged*); a similar Bottle, decorated with flowers,  $4\frac{1}{4}$  in. 8
- 300 A blue Bristol Cream Jug, with folded lip and applied handle; another, with fluted body; another (*damaged*); another; and one plain,  $3\frac{1}{2}$  in. 5
- 301 A splashed Cream Jug, with applied handle,  $3\frac{1}{2}$  in.; a Bristol coloured Jug, on folded foot, applied handle,  $4\frac{1}{2}$  in.; a glass Hat,  $3\frac{1}{4}$  in.; and a Flask, decorated in white 4
- 302 A Nailsea splashed Jug, applied handle, 8 in.; another, on foot,  $8\frac{1}{4}$  in.; and a green Spirit Jar, 11 in. 3
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## Other Properties.

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- 303 Three glass shell-shaped Dishes, heavily cut ; and a glass Bottle and Stopper, heavily cut, with medallions inserted in bottle and stopper 4
- 304 A pair of Wine Glasses, engraved bowl, blown hollow stems ; a green Vase ; a green speckled Cream Jug (*damaged*) ; a green Bottle (*damaged*) ; and a green Mug, with handle 6
- 305 A set of three Custard Cups, with applied handles, on folded feet, 4 *in.* ; and a pair of blue Wine Glasses, on baluster stems and domed feet, 5 $\frac{3}{4}$  *in.* 5
- 306 A small Vase and Cover, engraved and cut, on square base, 7 $\frac{1}{4}$  *in.* ; and a pair of Wine Glasses, straight-sided bowls, edge gilded, and ornamented with flowers in gilt, facet cut stems, 6 *in.* 4
- 307 A Bristol Tea Caddy, decorated with Chinese figures and bird, 4 *in.* ; a similar Scent Bottle, decorated flowers, with metal stopper of bird, 3 *in.* ; a similar handled Mug (*damaged*), 2 $\frac{1}{2}$  *in.* ; and a pair of white opaque Wall Brackets (*damaged*) 5
- 308 Four glass Spoons, with opaque twist handles, ends coloured ; six Scarf Pins—Birds, etc. ; two Lap dogs ; two Foxhounds ; a miniature blue Bottle ; and two Stags 17
- 309 A Model of a Ship, in coloured glass, with shade ; and another of a Lady and Gentleman in bower 4
- 310 A SWEETMEAT GLASS, with double ogee bowl, on baluster stem, one knop with air bubbles, one collar at base, on domed foot (*slightly chipped in base*) ; 6 $\frac{1}{4}$  *in.* -
- 311 A JACOBITE GLASS, with straight-sided bowl, engraved with rose, two buds, star, oak-leaf and *Fiat*, on plain stem and folded foot
- 312 A pair of Goblets, with moulded bowls, the lower part of bowl twisted, with blue, red and white opaque twist in stems ; 6 $\frac{1}{2}$  *in.* 2
- 313 A VERY TALL AND RARE GOBLET, with straight-sided bowl, on baluster stem with four knops, the two upper with tears, on slightly domed foot ; 9 $\frac{3}{4}$  *in.*

- 314 A TALL GOBLET AND COVER, with straight-sided bowl, on baluster stem with double knop, double collar, air bubbles in upper part and tear in lower (*slightly chipped in bowl*), cover ogee, with knob with tears ;  $10\frac{3}{4}$  in. 2
- 315 A glass Lamp Stand, diamond cut pillar stem and square base ; and another, nearly similar 2
- 316 A pair of Lamp Stands, made in three parts, the bases Waterford, on cut domed feet with shaped edges (*top bowl of one damaged*) ;  $12\frac{1}{2}$  in. 2
- 317 A Waterford Bowl, with turn-over lip, on baluster stem and square moulded base, the bowl diamond cut (*damaged*) ; 11 in. diam.,  $9\frac{1}{2}$  in. 2
- 318 A small moulded and fluted Vase,  $4\frac{3}{4}$  in. ; another with stopper, on square base,  $6\frac{3}{4}$  in. ; and a pair of Bottles, with trailed ornaments 5
- 319 A set of three Custard Cups, on square bases ; and another two, moulded 5
- 320 A pair of octagonal Salts ; and another pair, moulded, on shaped feet 4
- 321 A pair of standing Salts, with cut ogee bowls, shaped edges, on square bases ; and another pair, on round bases 4
- 322 A pair of oval diamond cut Salts ; and a pair of two-handled Cups 4
- 323 A glass Bottle (*no stopper*), diamond and step cutting
- 324 A pair of Goblets, with cup-shaped bowls, engraved with rose and butterfly, on double opaque twist stem, domed foot ;  $6\frac{1}{2}$  in. 2
- 325 A Vase and Cover, with fluted and diamond cuttings, square base 2
- 326 A Waterford Honey Pot, Cover and Stand, diamond cut and fluted 3
- 327 A WATERFORD OVAL-SHAPED BOWL, with turn-over lip, on baluster stem and square moulded base ;  $8\frac{3}{4}$  in. high,  $11\frac{1}{2}$  in. diam. (*chipped in lip*)
- 328 A Butter Bowl and Stand, heavily cut diamond pattern 2
- 329 A Waterford Cream Jug, diamond and straight cutting ;  $4\frac{1}{4}$  in.



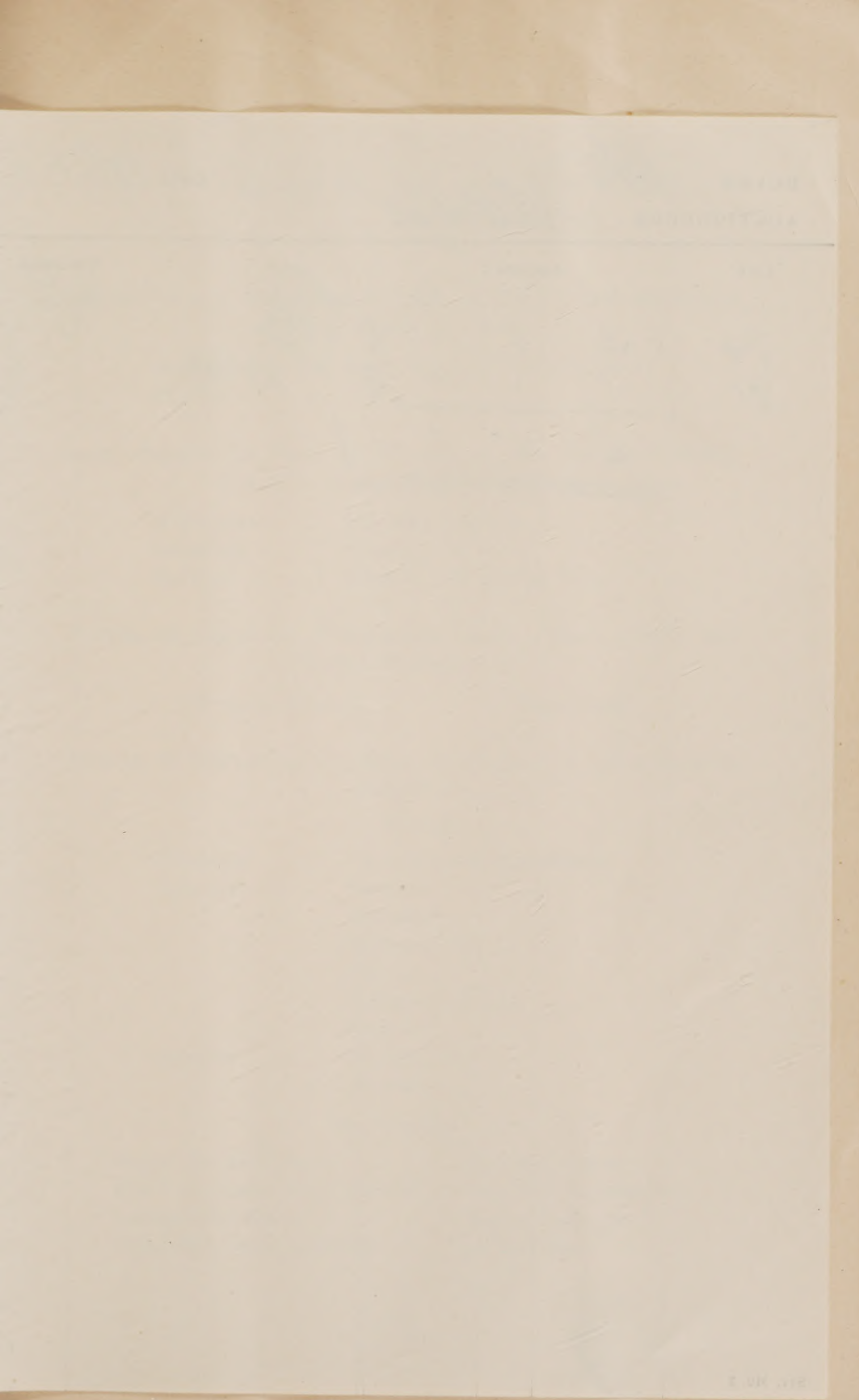
- 330 A pair of Paper Weights, in the form of candlesticks, with multi-coloured decoration in stems, surmounted by heavy glass balls with similar colouring 4
- 331 A cut glass Jug,  $8\frac{1}{2}$  in. ; and an early Tumbler,  $6\frac{1}{4}$  in. 2
- 332 A Priest's Hat, in white glass with a greenish tint
- 333 A Sugar Bowl and Stand ; a glass Plate ; a Sweetmeat Jug and Cover ; a Bottle ; and four others 10
- 334 A miniature Sweetmeat Stand, on baluster stem with double opaque twist,  $2\frac{1}{4}$  in. ; and five Glasses 6

END OF SALE.











## AUCTIONEERS

Date \_\_\_\_\_

17/6/20

STY. MU. 2

## NOTICES OF SALES.

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NOTICES OF ALL FORTHCOMING SALES APPEAR IN THE FOLLOWING  
PAPERS :—

<i>Mondays</i> ...	...	Daily Telegraph ; Morning Post.
<i>Tuesdays</i> ...	...	Times.

SHORT NOTICES OF SALES TO BE HELD IN THE FOLLOWING WEEK  
APPEAR IN THE FOLLOWING PAPERS :—

<i>Wednesdays</i>	...	Pall Mall Gazette.
<i>Saturdays</i>	...	Country Life.
<i>Sundays</i> ..	...	Observer and Sunday Times

NOTICES OF IMPORTANT FORTHCOMING SALES APPEAR DURING THE  
SELLING SEASON IN :—

Burlington Magazine.	Connoisseur.
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NOTICES OF SPECIAL SALES APPEAR OCCASIONALLY IN THE FOLLOWING  
PAPERS :—

### A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement.
<i>Saturdays</i>	...	Spectator.
„	..	Athenæum.
„	...	Bookman's Journal.
„	...	Clique.
„	...	Publishers' Circular.
„	...	Field.
<i>Mondays</i> ...	...	Sporting Life.
„ ...	...	Sportsman.

### B. FOREIGN.

Journal des Arts (Paris).	New York Times.
New York Herald (Paris Edition).	New York Evening Post.
American Art News.	Boston Transcript.
Philadelphia North American	Chicago News.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1920.